



Premier art

GLOSS CANVAS

Poly/Cotton Blend • Instant Dry • Highest D-Max • Acid Free

PremierArt™ Gloss Canvas is a 2:1 double weave, acid free, polyester/cotton blend that is instant drying and water resistant. The 65%/35% poly/cotton blend is easily stretched, and is ideal for portrait and wedding photography, as well as art and fine art markets.

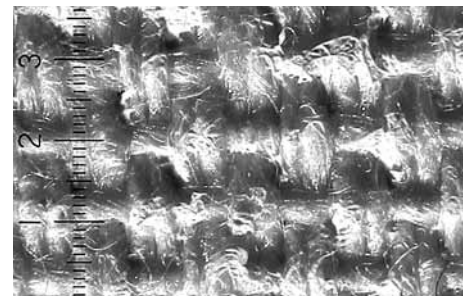
The low gloss surface provides an exceptional D-max with an expanded tonal range, keeping shadow details while maintaining highlights. This canvas is dye and pigment compatible, and works with both photo black and matte black inks.

Great for Stretching

Poly/cotton blends are less susceptible to humidity fluctuations, have less movement after stretching when compared to 100% cotton canvas, and need to be re-tightened less often. This is a great advantage compared to 100% cotton canvas which frequently sag with the change of humidity. When used with Eco Print Shield, this canvas will not crack when stretched.

The acid free coating ensures the longevity of the print. When used with the popular long life pigmented ink sets on the market today, the canvas will last for many generations under proper display conditions.

FEATURES	BENEFITS
Water Resistant	Will not run with water contact
Instant Drying	Easy handling
Poly/Cotton Blend	Superior stretching without sagging
Double Weave Fabric	Excellent durability
Bright white base	Highly saturated images
High resolution coating	Photographic quality
Low Gloss Surface	Varnish look
Universal Compatibility	Piezo, thermal, dye and pigment compatible



Unbleached 2:1 weave



SPECIFICATIONS

Basis Weight	350 g/m2
Thickness	19 mil
Texture	Weaved
Surface	Low Gloss
Blend	65% Polyester 35% Cotton
Opacity	99
Weave	2:1

Image Permanence

From the poly/cotton base to the acid free coating, this canvas has been engineered to be extremely stable. Gloss Canvas is currently being tested by Wilhelm Imaging Research. Although no ratings are yet available, previous PremierArt products using the same technology scored extremely well in WIR testing. For more information, please visit www.wilhelm-research.com.

Coatings

For the longest lasting print, the canvas must be either framed under glass or sealed with a protective coating. Since the majority of canvas prints are stretched, the choice of coating becomes very important. PremierArt Eco Print Shield has been formulated especially for this canvas, and will increase the life on the image significantly, depending on the ink set used. Eco Print Shield will not crack when stretched, or yellow over time.

Available Sizes

Gloss Canvas: Custom sizes are available. Premier Product code is **2910**.

13" x 20" 17 x 40 24" x 40' 36" x 40' 44" x 40' 50" x 40' 60" x 40"

PremierArt Fine Art papers, Art Papers and Canvas

MEDIA TYPE	Weight g/m ²	Thickness (mils)	Base Structure	Surface Texture	Surface Gloss	OBA's	Double Sided
Fine Art Papers							
Smooth Hot Press	205	12	100% Rag	Smooth	Matte	No	Yes
	270	15	100% Rag	Smooth	Matte	No	
Smooth Hot Press BW	325	18	100% Rag	Smooth	Matte	No	Yes
	500	26	100% Rag	Smooth	Matte	No	
	200	12	100% Rag	Smooth	Matte	Yes	
	250	15	100% Rag	Smooth	Matte	Yes	
Velvet BW	310	17	100% Rag	Smooth	Matte	Yes	Yes
	500	26	100% Rag	Smooth	Matte	Yes	
Platinum Rag	300	23	100% Rag	Soft Matte	Matte	Yes	No
285	14	100% Rag	Luster	Satin	No		
Art Papers							
Watercolor	210	12	Alpha Cellulous	Textured	Matte	Yes	Yes
	310	15	Alpha Cellulous	Textured	Matte	Yes	
Matte BW	210	11.5	Alpha Cellulous	Smooth	Matte	Yes	Yes
	110	5.5	Alpha Cellulous	Smooth	Matte	Yes	
Canvas							
Matte Canvas	395	21	100% Cotton	Weaved	Matte	Yes	
Gloss Canvas	350	19	Poly Cotton	Weaved	Low Gloss	Yes	
Smooth Matte Canvas	550	24	100% Cotton	Smooth	Matte	Yes	



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